

# Blythe Melin

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## VIDEOGAMES

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<i>SMITE</i>	H. N. Chernobog; M. M. Tsukuyomi	Hi-Rez Studios
<i>WandererVR</i>	Astronaut #01	Oddboy; M Theory
<i>Conqueror's Blade</i>	Territorial General	Booming Technology
<i>Age of KITA</i>	Hov. Ace; Seong; Van.Capt.; Webber	Lillith Games
<i>BADA Space Station</i>	Skip "Skippy" Skipperson	Terahard
<i>Brawl Stars</i>	Colonel Ruffs	Supercell
<i>King Arthur: Knight's Tale</i>	Sir Kay; Guard #1; Lost Knight	Neocore Games
<i>Grand Guilds</i>	Commander Johan	Drix Studios; No Studio In Particular

## ANIMATION

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<i>Seirei Gensouki: Spirit Chronicles</i>	Charles Arbor	Iyuno-SDI; Kocha Sound
<i>Death Battle: Hercules vs. Sun Wukong</i>	Hercules	Rooster Teeth
<i>Legend of the Galactic Heroes: DNT</i>	Additional Voices	Kocha Sound
<i>Dawn: Animated Aerowar Audioplay</i>	Reaper	Jose Pavli
<i>Mighty Wheels</i>	Throttle	Treasure Rock Productions

## COMMERCIAL

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<i>REAL ID: Beat the Rush</i>	Narrator	RSE: Sacramento
<i>The Legend of Zelda: Skyward Sword HD Ad</i>	Narrator	We The Collective
<i>Darryl's Barrels Ad</i>	Barrel Salesman	Brawl Stars Championship
<i>Hero Squad Radio Advert</i>	Radio Narrator	My Hero Squad
<i>CTEC Website Promotion</i>	Strong Voiced Narrator	Uptown Studios Inc.

## AUDIOBOOKS

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<i>The Every-day Life of Abraham Lincoln</i>	Narrator	Alex Rupert
<i>12 Rules for Life: An Antidote to Chaos</i>	Narrator	HotGhostWriter
<i>Hellhounds of the Cosmos</i>	Narrator	Voices Of Today

## EDUCATION

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<b>BookVOPCAP Weekly Workouts</b> – Weekly Workshop (Cold-reading, Auditioning, Performing)	Victoria Atkin; Dino Andrade; Roger Clark; Daniel Ross
<b>NEXT-GEN Voice Actors Workshops</b> – Day Workshop/Lectures (ADR & Acting Technique & Recording Etiquette)	Ben Diskin; Griffin Puatu; Jonah Scott; Brook Chalmers
<b>Commercial Reading Workshop</b> – Group Workshop (Commercial Practice Reading & Acting Technique)	Rhonda Phillips
<b>The Business of Videogames VO Workshop</b> – Day Workshop (Acting Technique & Business Etiquette)	Keith Arem & Valerie Arem
<b>Online Voice Acting Workshop</b> – Day Workshop (Character Acting & Technique)	Crispin Freeman

## Skills:

**Dialects/Accents:** General American, American South-Western, Spanish, Suffolk/East-Anglian English, English RP

**Techniques:** Drunken/Burping on command, Pained/Guttural, Awkward & Stuttering

**Creature Noises:** Dogs, Apes, Aquatic/Marsh Animals, Gerbils, Cute creatures, Screeching/cawing, Large-monster/Orcish

## Recording Equipment:

Neumann TLM 103 Large-diaphragm Condenser Microphone → PreSonus Studio Channel → PreSonus Audiobox iTwo → Adobe Audition  
Live-direction: Source-Connect or Client Preferred Alternative



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